



Caroline Campbell, Head of Curatorial at the Nation Gallery of Art, London, discussing 'The Agony in the Garden' by Giovanni Bellini on February 12, 2016.





Andrea Mantegna. The Agony in the Garden, National Gallery of Art, London. Date 1458-1460.





Giovanni Bellini. The Agony in the Garden, National Gallery of Art, London. Date 1458-1460.





Giovanni Bellini. Detail of St. Jerome in the Desert, one of seven scenes on the predella of the Pesaro altarpiece. Musei Civici di Palazzo Mosca, Pesaro. Date: 1471-1474.



Detail of Bellini's Agony





Andrea Mantegna. Detail from The Agony in the Garden, National Gallery of Art, London. Date 1458-1460



Top left-hand corner of Bellini's Agony





Giovanni Bellini. Detail from The Crucifixion, Corsini collection, Florence. Date: ca 1475.



River and slump in Bellini's Agony





Andrea Mantegna. Detail from The Agony in the Garden, Musee des Beaux-arts, Tours. Date: 1457-1459.



Bottom left-hand corner of Bellini's Agony





Conclusion: Bellini's Agony is not by him but is an apprentice's project, in that it shows no understanding of geology, no consistency of lighting, borrows from two of Mantegna's and two of Bellini's paintings, and takes the central massive rock from one of Jacopo Bellini's sketch books (not shown). Jacopo Bellini was Giovanni's father.